Name:	Date	:	Period:		
	Poetry Analy	ysis Project			
Directions: Select a song lyric to annotate observations. Your poster will include a p work (also documented using MLA formate)	roperly documented imag	ge and a brief paragraph exa	amining the significance of the artist's		
Song Guidelines: The song must be in Eng Rule of Thumb: If you	-	and language must be school okay, the answer is proba			
Name of Song:		Artist:			
Planning					
want to complete an electronic final draft clearly reflect the Poetic Elements you dis significance of this artist's work from an Final Poster – It is recommended to comple Your final poster will consist of five parts picture of the artist or album, and your re	scuss in your analysis, find industry source, and then te your poster electronically — the annotated song's lyr	an image of the artist you create your poster. using either Piktochart or Go ics, your paraphrase, your of	can properly document, research the ogle Slides. completed Analysis Sheet, a cited		
	WALL THE STATE OF	Poetr	y Analysis Project		
Step #1 Paraphrase your Lyrics (this proves you understand what the artist is saying)		by Gre "Time' by Pink	Title Text Search and Phonon The melian was verify and places like field day, waste the bears, well as a second of the control of the contr		
Step #2	This indicate They increased with the first income that the complete and commence already for the commence of	Floyd	The core of this point lengths with Secretion, and Gan dolfs to desperation. I leave this better this state of the core of the point lengths with Secretion, and Gan dolfs to desperation. I leave the better the core of the		
Identify the Poetic	Time to has hed Alliteration Assonance	On any given boring day you can be found wasting time doing nothing in particular. You poke around the	In restrict them: In the form		
Devices working in the	Ticking away the moments that make up a fall for you faither one have the local is no offered way. Kaking in many a proof of ground in your home have. Making in many and a supplied to the your her way.	around for someone or something to give you some guidance about what to do with your life. You overnally get fined of simply lennging around doing.	The orthogonal comment of the point of the region of the point of the		
lyrics (Figurative Language and Sound Devices)	Time of things in the manchine stoping home to work the rate. You are common and the latest and the control of	nothing, but became you any young, you've get aware their than you need and arching not with it. Then, — are day you miller that yours have passed you by before you even noticed. The people you know have gone on with their leves and left you behind. You quickly try to earlick up, but apportunities pass you buy	I wanter on wome of the control of t		
Step 3	The rate is the same is a relative way but you've cides, sharmer, break and one larg close in, death. Rhy m Every your is person about a new york of the fine.	The contract to the factor of factor or an extension	The message of this warp is a warning to the poorls of the world to value		
Draft your Analysis	Place that either counts usually or half's page of scribbled line Blacenge in specific promises the English way The time is give, the songle over, Thought 64 something more to say	Plans that you had for your life end up assessing to nothing. You end up-despentely clinging to what little time you have left. Finally, you reach the end of your life wish only regerts that you clied a recompilate some with the time that you had.	to endow trough to poor. See the control of the co		
Tie everything to			i with their wise kern front their yeapons what they were young.		
Author's Purpose.	The	Poetry	Project		
Step 4 •	Step 5	• Step 6	• Step 7		
Mark Up your poem to	Create a clean	Get visuals of	Build your poster		

Step 4
 Mark Up your poem to reflect the elements that you discuss in your Analysis.

Step 5
Create a clean
copy of your
paraphrase and
your analysis

Step 6
Get visuals of
artist or album
and research their
significance.

Step 7
Build your poster
putting all the
parts together in
an organized way.

Name:	Date:	Period:	
Name of Song:	by	Points Earned	

Poetry Analysis Project Rubric

	Excellent –	11-13 points	Average –	6-10 points	Poor –	1-5 points
Paraphrase Take the poem line by line and put it in your own words.	Thoroughly para line and shows understanding	a complete of the poem.	Paraphrases most of the poem, but there are gaps in understanding.		Merely summarizes briefly; doesn't show understanding of the poem.	
Words and Phrases What words and phrases play an important role in communicating the Author's message?	Thoroughly identifies and explains the author's specific use of language and how it contributes to the author's purpose.		Identifies and explains the author's specific use of language.		Identifies the author's specific use of language but may not explain its contribution to the poem.	
Tone or Language What is the feeling, POV or attitude communicated in the poem? What language is used to create this feeling?	Explains the su poem and the sp of view or attitu the subject, usi from the	peaker's point ude towards ng evidence	speaker's po attitude/ton without pr	subject and the pint of view or e of the poem oviding any om the poem.	Merely lists the speaker's point of view, or attitude/tone, but does not identify the subject or provide any evidence justifying the answer.	
Craft Elements What craft elements (figurative language and sound devices) play a role in the author's purpose?	Examines the use two craft elements their control the author's	ments and intribution to	two craft eler	use of at one or ments but may eir contribution or's purpose.	Identifies the use of a single poetic device but may not tie its use to the author's purpose or may not give a specific example.	
Structure What structural elements (stanzas, rhyme scheme, punctuation, shift) play a role in the organization of ideas presented in the poem?	Examines the use two structural explains their continuity the author's	lements and onnection to	Identifies at least one structural element and attempts to explain its contribution to the author's purpose.		structural ele	at least one ment but fails to onnect its use to or's purpose.
Theme What is the message about life that the poet is trying to convey through this poem?	Provides a t insightful, expla the message o Theme is stated senten	nation about f the poem. in complete	statement to general under	a thematic hat exhibits a standing of the rall message.	message; the	ands the poem's eme is not stated ete sentence.
Appearance How does the appearance of the project reflect the quality of the content and the effort to effectively present it?	Project presents and organized v following: a pic artist, a neatly paraphrase and an effectively an of the song's ly clearly include title. Nothing pencil. Handwr	ersion of the cture of the completed analysis, and notated copy rics. Project s the song's is written in	Project includes most of following: a picture of the artist, a paraphrase and analysis, and an annotated copy of the song's lyrics. Project clearly includes the song's title. Content may be sloppily written and/or written in pencil		Project may be missing one of the significant elements and appears to have been constructed in a rush or without adequate attention to neatness and organization.	
Research Elements How well does researched content contribute to overall impression of the project, and how well are sources properly credited?	Researched cor reflects the signi artist's contribu crafi Both Content an properly doc	ficance of the ation to their t. Id Images are	Researched content attempts to convey the significance of the artist's contribution to their craft. Content and/or Images may need more complete documentation		Researched content may not convey the significance of the artist's work. Content and/or Image documentation not attempted.	

Teacher Comments: