

Name: _____

Date: _____

Period: _____

Poetry Analysis Project

Directions: Select a song lyric to annotate and analyze with the analysis pyramid. You will then create a poster to illustrate your observations. Your poster will include a **properly documented** image and a brief paragraph examining the significance of the artist's work (**also documented using MLA format**). See process below for the step by step directions.

Song Guidelines: The song must be in English. The song's content and language must be school appropriate.

Rule of Thumb: If you must ask me if the song is okay, the answer is probably "No."

Name of Song: _____

Artist: _____

Planning

First, **paraphrase** your song, then **use the Analysis Pyramid to draft your analysis**. Once you have drafted your analysis, you will want to complete an electronic final draft. You may write it by hand or type it out, but neatness does matter. **Mark up** your lyrics to clearly reflect the Poetic Elements you discuss in your analysis, **find an image of the artist you can properly document, research the significance of this artist's work from an industry source**, and then create your poster.

Final Poster – It is recommended to complete your poster electronically using either Piktochart or Google Slides.

Your final poster will consist of five parts – the annotated song's lyrics, your paraphrase, your completed Analysis Sheet, a cited picture of the artist or album, and your research. Please use our classroom examples to help you. Have some fun with this one.

- **Step #1**
Paraphrase your Lyrics
(this proves you understand what the artist is saying)
- **Step #2**
Identify the Poetic Devices working in the lyrics
(Figurative Language and Sound Devices)
- **Step 3**
Draft your Analysis
Tie everything to Author's Purpose.
- **Step 4**
Mark Up your poem to reflect the elements that you discuss in your Analysis.

- **Step 5**
Create a clean copy of your paraphrase and your analysis

- **Step 6**
Get visuals of artist or album and research their significance.

- **Step 7**
Build your poster putting all the parts together in an organized way.

The Poetry Project

Name: _____ Date: _____ Period: _____
 Name of Song: _____ by _____ Points Earned _____

Poetry Analysis Project Rubric

	Excellent – 11-13 points	Average – 6-10 points	Poor – 1-5 points
<p><u>Paraphrase</u> Take the poem line by line and put it in your own words.</p>	Thoroughly paraphrases each line and shows a complete understanding of the poem.	Paraphrases most of the poem, but there are gaps in understanding.	Merely summarizes briefly; doesn't show understanding of the poem.
<p><u>Words and Phrases</u> What words and phrases play an important role in communicating the Author's message?</p>	Thoroughly identifies and explains the author's specific use of language and how it contributes to the author's purpose.	Identifies and explains the author's specific use of language.	Identifies the author's specific use of language but may not explain its contribution to the poem.
<p><u>Tone or Language</u> What is the feeling, POV or attitude communicated in the poem? What language is used to create this feeling?</p>	Explains the subject of the poem and the speaker's point of view or attitude towards the subject, using evidence from the poem.	Explains the subject and the speaker's point of view or attitude/ tone of the poem without providing any evidence from the poem.	Merely lists the speaker's point of view, or attitude/ tone, but does not identify the subject or provide any evidence justifying the answer.
<p><u>Craft Elements</u> What craft elements (figurative language and sound devices) play a role in the author's purpose?</p>	Examines the use of at least two craft elements and explains their contribution to the author's purpose.	Identifies the use of at one or two craft elements but may not explain their contribution to the author's purpose.	Identifies the use of a single poetic device but may not tie its use to the author's purpose or may not give a specific example.
<p><u>Structure</u> What structural elements (stanzas, rhyme scheme, punctuation, shift) play a role in the organization of ideas presented in the poem?</p>	Examines the use of at least two structural elements and explains their connection to the author's purpose.	Identifies at least one structural element and attempts to explain its contribution to the author's purpose.	Identifies at least one structural element but fails to attempt to connect its use to the author's purpose.
<p><u>Theme</u> What is the message about life that the poet is trying to convey through this poem?</p>	Provides a thorough, insightful, explanation about the message of the poem. Theme is stated in complete sentences.	Provides a thematic statement that exhibits a general understanding of the poem's overall message.	Misunderstands the poem's message; theme is not stated in a complete sentence.
<p><u>Appearance</u> How does the appearance of the project reflect the quality of the content and the effort to effectively present it?</p>	Project presents a visibly neat and organized version of the following: a picture of the artist, a neatly completed paraphrase and analysis, and an effectively annotated copy of the song's lyrics. Project clearly includes the song's title. Nothing is written in pencil. Handwriting is neat.	Project includes most of following: a picture of the artist, a paraphrase and analysis, and an annotated copy of the song's lyrics. Project clearly includes the song's title. Content may be sloppily written and/or written in pencil	Project may be missing one of the significant elements and appears to have been constructed in a rush or without adequate attention to neatness and organization.
<p><u>Research Elements</u> How well does researched content contribute to overall impression of the project, and how well are sources properly credited?</p>	Researched content clearly reflects the significance of the artist's contribution to their craft. Both Content and Images are properly documented.	Researched content attempts to convey the significance of the artist's contribution to their craft. Content and/or Images may need more complete documentation	Researched content may not convey the significance of the artist's work. Content and/or Image documentation not attempted.

Teacher Comments:
