

Name: _____ Date: _____ Period: _____
 Name of Song: _____ by _____ Points Earned _____

Poetry Analysis Project Rubric

	Excellent – 11-13 points	Average – 6-10 points	Poor – 1-5 points
<p><u>Paraphrase</u> Take the poem line by line and put it in your own words.</p>	Thoroughly paraphrases each line and shows a complete understanding of the poem.	Paraphrases most of the poem, but there are gaps in understanding.	Merely summarizes briefly; doesn't show understanding of the poem.
<p><u>Words and Phrases</u> What words and phrases play an important role in communicating the Author's message?</p>	Thoroughly identifies and explains the author's specific use of language and how it contributes to the author's purpose.	Identifies and explains the author's specific use of language.	Identifies the author's specific use of language, but may not explain its contribution to the poem.
<p><u>Tone or Language</u> What is the feeling, POV or attitude communicated in the poem? What language is used to create this feeling?</p>	Explains the subject of the poem and the speaker's point of view or attitude towards the subject, using evidence from the poem.	Explains the subject and the speaker's point of view or attitude/ tone of the poem without providing any evidence from the poem.	Merely lists the speaker's point of view, or attitude/ tone, but does not identify the subject or provide any evidence justifying the answer.
<p><u>Craft Elements</u> What craft elements (figurative language and sound devices) play a role in the author's purpose?</p>	Examines the use of at least two craft elements and explains their contribution to the author's purpose.	Identifies the use of at one or two craft elements but may not explain their contribution to the author's purpose.	Identifies the use of a single poetic device, but may not tie its use to the author's purpose or may not give a specific example.
<p><u>Structure</u> What structural elements (stanzas, rhyme scheme, punctuation, shift) play a role in the organization of ideas presented in the poem?</p>	Examines the use of at least two structural elements and explains their connection to the author's purpose.	Identifies at least one structural element and attempts to explain its contribution to the author's purpose.	Identifies at least one structural element, but fails to attempt to connect its use to the author's purpose.
<p><u>Theme</u> What is the message about life that the poet is trying to convey through this poem?</p>	Provides a thorough, insightful, explanation about the message of the poem. Theme is stated in complete sentences.	Provides a thematic statement that exhibits a general understanding of the poem's overall message.	Misunderstands the poem's message; theme is not stated in a complete sentence.
<p><u>Appearance</u> How does the appearance of the project reflect the quality of the content and the effort to effectively present it?</p>	Project presents a visibly neat and organized version of the following: a picture of the artist, a neatly completed paraphrase and analysis, and an effectively annotated copy of the song's lyrics. Project clearly includes the song's title. Nothing is written in pencil. Handwriting is neat.	Project includes most of following: a picture of the artist, a paraphrase and analysis, and an annotated copy of the song's lyrics. Project clearly includes the song's title. Content may be sloppily written and/or written in pencil	Project may be missing one of the significant elements and appears to have been constructed in a rush or without adequate attention to neatness and organization.
<p><u>Research Elements</u> How well does researched content contribute to overall impression of the project, and how well are sources properly credited?</p>	Researched content clearly reflects the significance of the artist's contribution to their craft. Both Content and Images are properly documented.	Researched content attempts to convey the significance of the artist's contribution to their craft. Content and/or Images may need more complete documentation	Researched content may not convey the significance of the artist's work. Content and/or Image documentation not attempted.

Teacher Comments:

Name: _____ Date: _____ Period: _____
 Name of Song: _____ by _____ Points Earned _____

Poetry Analysis Project Rubric – Self Analysis

	Excellent – 11-13 points	Average – 6-10 points	Poor – 1-5 points
<p><u>Paraphrase</u> Take the poem line by line and put it in your own words.</p>	Thoroughly paraphrases each line and shows a complete understanding of the poem.	Paraphrases most of the poem, but there are gaps in understanding.	Merely summarizes briefly; doesn't show understanding of the poem.
<p><u>Words and Phrases</u> What words and phrases play an important role in communicating the Author's message?</p>	Thoroughly identifies and explains the author's specific use of language and how it contributes to the author's purpose.	Identifies and explains the author's specific use of language.	Identifies the author's specific use of language, but may not explain its contribution to the poem.
<p><u>Tone or Language</u> What is the feeling, POV or attitude communicated in the poem? What language is used to create this feeling?</p>	Explains the subject of the poem and the speaker's point of view or attitude towards the subject, using evidence from the poem.	Explains the subject and the speaker's point of view or attitude/tone of the poem without providing any evidence from the poem.	Merely lists the speaker's point of view, or attitude/tone, but does not identify the subject or provide any evidence justifying the answer.
<p><u>Craft Elements</u> What craft elements (figurative language and sound devices) play a role in the author's purpose?</p>	Examines the use of at least two craft elements and explains their contribution to the author's purpose.	Identifies the use of at one or two craft elements but may not explain their contribution to the author's purpose.	Identifies the use of a single poetic device, but may not tie its use to the author's purpose or may not give a specific example.
<p><u>Structure</u> What structural elements (stanzas, rhyme scheme, punctuation, shift) play a role in the organization of ideas presented in the poem?</p>	Examines the use of at least two structural elements and explains their connection to the author's purpose.	Identifies at least one structural element and attempts to explain its contribution to the author's purpose.	Identifies at least one structural element, but fails to attempt to connect its use to the author's purpose.
<p><u>Theme</u> What is the message about life that the poet is trying to convey through this poem?</p>	Provides a thorough, insightful, explanation about the message of the poem. Theme is stated in complete sentences.	Provides a thematic statement that exhibits a general understanding of the poem's overall message.	Misunderstands the poem's message; theme is not stated in a complete sentence.
<p><u>Appearance</u> How does the appearance of the project reflect the quality of the content and the effort to effectively present it?</p>	Project presents a visibly neat and organized version of the following: a picture of the artist, a neatly completed paraphrase and analysis, and an effectively annotated copy of the song's lyrics. Project clearly includes the song's title. Nothing is written in pencil. Handwriting is neat.	Project includes most of following: a picture of the artist, a paraphrase and analysis, and an annotated copy of the song's lyrics. Project clearly includes the song's title. Content may be sloppily written and/or written in pencil	Project may be missing one of the significant elements and appears to have been constructed in a rush or without adequate attention to neatness and organization.
<p><u>Research Elements</u> How well does researched content contribute to overall impression of the project, and how well are sources properly credited?</p>	Researched content clearly reflects the significance of the artist's contribution to their craft. Both Content and Images are properly documented.	Researched content attempts to convey the significance of the artist's contribution to their craft. Content and/or Images may need more complete documentation	Researched content may not convey the significance of the artist's work. Content and/or Image documentation not attempted.

Student Comments
