

# Need to Strengthen Some Skills?

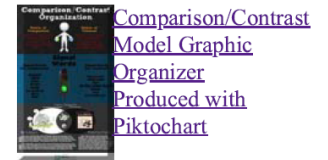


Try out these interactive tutorials to help yourself get ready for the STAAR test.



[Click here for another copy of the Documentation Sheet.](#)

Remember, students may earn up to 20 points extra credit for every successfully completed tutorial. To "successfully complete" a tutorial students **must pass the Practice activity** with at least 75% of the questions correct, **and** the student must **complete a graphic representation summarizing what they learned**. Graphics may be done with either Google Slides or Piktochart Info Graphics or Posters.















## Writing, Revision, and Research

<p><a href="#">Revising at the Sentence Level</a> <a href="#">Classifying Sentences by Structure</a></p>	<p><a href="#">Modifiers and Placement</a></p>	<p><a href="#">Spelling Often Misspelled Words</a></p>	<p><a href="#">Revising for Word Choice</a> 8.2E</p>	<p><a href="#">Using Context Clues</a> 8.2B</p>	<p><a href="#">Academic Vocabulary and Word Knowledge</a> 8.2A</p>	<p><a href="#">Literal and Figurative Meaning</a> 8.8A</p>
<p><a href="#">Evidence Analyzing Literature</a> 8.3</p>	<p><a href="#">Summarizing</a> Fig 19E</p>	<p><a href="#">Author's Point of View</a> 8.6C</p>	<p><a href="#">Research Questions &amp; Topics</a></p>	<p><a href="#">Writing Research Papers</a></p>	<p><a href="#">Research Sources</a></p>	<p><a href="#">Primary &amp; Secondary Sources</a></p>

## Analyzing Literature

<p><a href="#">Plot Stages</a> 8.6A</p>	<p><a href="#">Plot: Sequence of Events</a> 8.6A</p>	<p><a href="#">Conflict</a> 8.6A</p>	<p><a href="#">Suspense &amp; Foreshadowing</a> 8.6A</p>	<p><a href="#">Setting</a> 8.6A</p>	<p><a href="#">Setting: Effect on Plot</a> 8.6A</p>	<p><a href="#">Setting &amp; Mood</a> 8.6A</p>
<p><a href="#">Tone</a> 8.6A</p>	<p><a href="#">Methods of Characterization</a> 8.6B</p>	<p><a href="#">Character Traits</a> 8.6B</p>	<p><a href="#">Character Motivation</a> 8.6B</p>	<p><a href="#">Characters &amp; Conflict</a> 8.6B</p>	<p><a href="#">Making Inferences about Characters</a> 8.6B</p>	<p><a href="#">Point of View</a> 8.6C</p>
<p><a href="#">First Person POV</a> 8.6C</p>	<p><a href="#">Third Person POV</a> 8.6C</p>	<p><a href="#">Narrator and Speaker</a> 8.6C</p>	<p><a href="#">Theme</a> 8.6B</p>	<p><a href="#">Universal and Recurring Themes</a> 8.6B</p>	<p><a href="#">Imagery</a> 8.8A</p>	<p><a href="#">Figurative Language</a> 8.8A</p>
<p><a href="#">Irony</a> 8.6B</p>	<p><a href="#">Symbol</a> 8.4</p>	<p><a href="#">Author's Style</a> 8.8A</p>	<p><a href="#">Elements of Poetry</a> 8.4</p>	<p><a href="#">Rhythm</a> 8.4</p>	<p><a href="#">Rhyme</a> 8.4</p>	<p><a href="#">Elements of Drama</a></p>
<p><a href="#">Author's Purpose</a> 8.9</p>	<p><a href="#">Author's Perspective</a> 8.9</p>	<p><a href="#">Historical &amp; Cultural Perspective</a> 8.3</p>	<p><a href="#">Prose Forms</a> 8.6A</p>	<p><a href="#">Short Stories &amp; Novels</a> 8.6A</p>	<p><a href="#">Biographies &amp; Autobiographies</a> 8.7</p>	<p><a href="#">Narrative Poetry</a> 8.4</p>
<p><a href="#">Making Inferences</a> Fig 19D</p>		<p><a href="#">Drawing Conclusions</a> 8.6B</p>				

## Analyzing Informational Texts

 <u>Informational Texts</u> 8.9	 <u>Chronological Order</u> 8.10 C	 <u>Cause &amp; Effect Organization</u> 8.10 C	<u>Comparison/Contrast Organization</u> 8.10 C	 <u>Point-by-Point Organization</u> 8.10 C	 <u>Scope and Treatment</u>	 <u>Reading Graphic Aids</u> 8.12B
 <u>Navigating &amp; Evaluating Web Sites</u>	 <u>Audience</u>	 <u>Elements of an Argument</u> 8.10B <u>Fact vs. Opinion Song</u> <u>Fact vs. Opinion Quiz</u>	 <u>Analyzing Arguments</u> 8.10	 <u>Evidence</u> 8.3	 <u>Persuasive Techniques</u>	<u>Main Idea &amp; Supporting Details</u> 8.10A

Additional Digital Reading Lessons.



 <u>Reading Beyond the Surface</u>	 <u>Imagery</u>	 <u>Similes</u>	 <u>Metaphors</u>	 <u>Hyperbole</u>	 <u>Genre</u>
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Vocabulary Skills & Strategies

 <u>Connotation &amp; Denotation</u> 8.2E	 <u>Context Clues</u> 8.2B	 <u>Literal and Figurative Meaning</u> 8.8A	 <u>Greek &amp; Latin Roots</u> 8.2A	 <u>Words with Multiple Meanings</u> 8.2A	 <u>Homophones</u> 8.2A	 <u>Academic Vocabulary</u> 8.2A
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Use your data to note which ones should be addressed by you. The tutorials in the blue boxes with the Texas Standard noted below should be your first priority.

- \_\_\_\_ Dictionary Skills and Word Choice - **8.2E**
- \_\_\_\_ Using Context Clues – **8.2B**
- \_\_\_\_ Academic Vocab & Word Knowledge - **8.2A**
- \_\_\_\_ Evidence - Analyzing Literature/ Making Connection Across Cultures - **8.3**
- \_\_\_\_ Author's Purpose- 8.9
- \_\_\_\_ Summarizing and Paraphrasing – **Fig 19E**
- \_\_\_\_ Point of View, First & Third Person – **8.6C**
- \_\_\_\_ Make inference and draw conclusions about expository text - **8.10**
- \_\_\_\_ Main Idea and Supporting Details - **8.10A**
- \_\_\_\_ Figurative Language (Sensory/ Imagery) – 8.8(A)
- \_\_\_\_ Elements of Poetry - 8.4
- \_\_\_\_ Fact and Opinion - 8.10B
- \_\_\_\_ Structural Patterns and Features for Literary Nonfiction – 8.7
- \_\_\_\_ Inference about organizational patterns for informational text - **8.10C**
- \_\_\_\_ Logical connections within and across texts - **8.10D**
- \_\_\_\_ Evaluating graphics for specific purpose - 8.12B
- \_\_\_\_ Textual Evidence for complex inferencing – **Fig 19D**
- \_\_\_\_ Plot Stages, Sequence, Conflict, Suspense & Foreshadowing, Setting, Effect on Plot, Mood, Tone, Character & Conflict – **8.6(A)**
- \_\_\_\_ Character Motivation, Making Inferences about character, Making Inferences, Drawing Conclusions – **8.6B**