

Book Project Product List

Advertisement
 Art Gallery
 Blueprint
 Board Game
 Ceramics
 Charcoal Sketch
 Chart
 Collection with Illustration
 Collection with Narrative
 Comic Strip
 Computer Program
 Costume
 Dance
 Debate
 Demonstration
 Detailed illustration
 Diary
 Diorama
 Display
 Drama
 Dramatic monologue
 Editorial
 Essay
 Etching
 Experiment
 Fable
 Fairy Tale
 Family Tree
 Filmstrip
 Graph
 Graphic Design
 Greeting Card



Guest speaker
 Haiku
 Interview
 Illustrated Story
 Journal
 Labeled Diagram
 Large Scale Drawing
 Lecture
 Letter
 Letter to the Editor
 Lesson
 Limerick
 Line Drawing
 Magazine Article
 Map with Legend
 Maze
 Mobile
 Model
 Montage
 Movie
 Mural
 Museum Exhibit
 Musical Composition
 News Report
 News Article
 News Paper Page
 Novella
 Oil Painting
 Package for a Product
 Pamphlet
 Pantomime
 Pattern with Instructions



Photo Essay
 Picture Dictionary
 Picture Story for Children
 Poem
 Poster
 Pottery
 Prototype
 Puppet
 Puppet Show
 Radio Show
 Relief map
 Sand-casting
 Scrapbook
 Sculpture
 Silk-screening
 Skit
 Slide/Tape Presentation
 Small Scale Drawing
 Song
 Sonnet
 Stencil
 Stitchery
 Survey
 Terrarium
 Time Line
 Travel Brochure
 Travelogue
 TV Documentary
 TV Newscast
 Video Game
 Watercolor Painting
 Write a New Law



The projects above may be completed for novels read independently in Mr. Ott's Language Arts classes.

One Project is due each semester and will be factored as a Summative Assessment Grade.

Project Guidelines:

The title and author of the book must appear somewhere on the project. Likewise, a written connection between the book and the project should appear somewhere on the project. Written projects should be typed and/or presented on poster board. Students should not present any project that does not meet the criteria in the #3 column of the evaluation rubric on the reverse of this page. Since all projects must be approved prior to their presentation, they should be brought to school for review at least 3 days prior to the student's scheduled presentation. This will give the student the opportunity to get constructive feedback in order to make improvements before a grade is assigned. All books read for projects should be approved by Mr. Ott, and appropriate reading log must be completed as book is in progress. **Project grade will account for 1 Summative Assessment Grade** and will consist of two parts: **50% - physical project, 50% - classroom oral presentation.** It is the student's responsibility to pace the completion of his/her projects. Presentation dates will be posted on the Class Website at least **6 weeks** in advance of the first scheduled project. Failure to complete project and presentation on time will result in a loss of **5 points per calendar day** that the project is not suitable for presentation. In addition to the acceptable product, on the date of their presentation, students will turn in a signed and completed reading log along with a typed copy of their oral presentation. Failure to possess any of these three elements on time will result in a late presentation of their work and will result in a loss of credit as defined above.

Name _____ Title/Author _____ Total Score _____

Date of presentation _____

Physical Product Rubric (should be 3 or above to be presented) 50%				
	4	3	2	1
General Appearance, Completeness, & Organization	Project is beautifully constructed w/masterful use of detail and attention to spatial relationships	Project is attractive and demonstrates adequate use of detail and space.	Evidence of some planning but inadequate use of space and less than expected attention to detail.	Project appears constructed w/o adequate planning and attention to detail.
Creativity	Reflects unique or inventive thinking tying visual elements of project to underlying themes.	Reflects creative use of detail to communicate significant element(s) of the story.	Reflects shallow or inadequate relationship between project and story.	Does not demonstrate thoughtful relationship between project and story.
Materials & Workmanship	Enhance overall appearance	Positively contribute to general appearance.	Damaged or in need of quality control.	Not suitable for acceptable project.
Overall Impression	Goes beyond the book. Very Impressive	Adequate representation of the book.	Falls short	Inadequate effort

Comments: _____
Physical Product Score _____

Written & Oral Presentation Rubric 50%				
	4	3	2	1
Poise and Preparation	High level of planning and preparation is evidenced by confident and organized presentation, which falls within allotted time.	Adequate level of planning and preparation is reflected in reasonably smooth presentation, which falls within allotted time.	Poise and composure indicate need for additional preparation and planning. Time parameters may also be a concern.	Obvious lack of preparation contributes to deficiency in poise, composure and observance of time requirements.
Content	Rich, and reflective. Creatively communicates thematic relationships found within story.	Sufficiently addresses the five required elements of the presentation.	Loosely organized and/or superficially addresses the required elements of the presentation.	Does not reflect a thorough understanding or adequate reading of the book.
Knowledge	Presentation & response to questions reflects a thorough understanding of the book and its related themes.	Presentation & response to questions reflects a basic understanding of the book and its related themes.	Presentation & response to questions reflects a superficial understanding of the book and its related themes	Presentation & response to questions reflects an inadequate reading or understanding of the book.

Within a four to five-minute period of time, student will present an oral presentation of their book and related project that addresses five components:

Oral Presentation Suggested Format

The oral presentation should generally follow the organizational pattern of an expository paper.

1. Introduction (Themes, primary issues, and main characters)
2. Plot Summary
3. Personal Review
4. Project Explanation
5. Conclusion

The parts following the introduction should support thematic points that you make in your introduction.

Comments: _____
Oral Presentation Score _____

Independent Reading Project Documentation Sheet

Name _____

Book Title _____

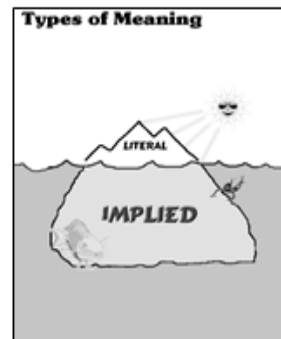
Authorization _____
 Mr. Ott's Signature

This form **must** be completed as the book is read for Book Project credit, and **must be turned in** with the associated project.

READ ON THIS DATE	PLOT SUMMARY NOTES (Briefly address the primary action or ideas for each date read.) Notes do not need to be in complete sentences	B	E
		G	D

Literary Elements

Main Characters: _____ Primary Conflict: _____



Setting: _____

Theme: _____

Presentation Date

Dec	4	5	6	7	8
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Remember, your project should be brought in for approval and feedback at least 3 days prior to your presentation and may be brought in any time earlier than that. You may also bring in your presentation plan for feedback on your content.